

## Directing Unit Project

Many different elements make up the direction of a show. The director is responsible for the final product, the blocking, and many pre-rehearsal activities. Although you will not be able to direct your fellow students, you will be able to get a feel for how much preparation will go into planning and preparing to direct a play. In this unit you must complete several tasks that a director has to do. What you need to do:

1. **Cast the show-** you may cast the show based on your fellow classmates or current Hollywood movie stars. Along with your cast list, you must provide a typed rationale as to why each person was chosen for the particular role, and why you were drawn to that particular person.
2. **Create an audition form-** an audition form will include spaces for people's names, addresses, contact information, etc, as well as spaces for people to list their theatre history/resume and interests. Please include any other information you would deem relevant.
3. **Create a schedule for rehearsals-** you can create this schedule on a calendar if you'd like, or you can make it in any other format you feel comfortable with. Make sure to include ample time for rehearsing, and keep in mind the last week of the production schedule should be your "tech-week" rehearsals. Search google for free calendar templates. These are very handy.
4. **Create a handout about your rehearsal expectations-** you need to create a handout that explains your expectations about rehearsals. Make sure you clearly outline all of your expectations and that you also outline your consequences for not meeting these expectations.
5. **Create a detailed set design-** you must draw and design a set design that is functional, practical, and encompasses the needs of the script. Please be detailed in your plans and complete a sketch or drawing of the set.
6. **Write a director's note for the program of the show-** you must write a director's note that is no less than  $\frac{1}{2}$  of a page doubled spaced. It may go over, but be sure to be concise and pithy in your remarks. Be sure to include info about the show, author, and your production.

All of the above assignments need to be typed. Once all of the assignments are completed, you must hand in everything together, stapled together in a packet, and in the order it is listed above. Make sure that you complete every aspect of the assignment. Be prepared to discuss what you've created with the class. Any questions? Please see Mr. Ducett ASAP.