

Directing Philosophy Essay

Many people approach the art of directing in a variety of ways. In this essay you will create your own philosophy of directing. As a young director, how would you approach the rehearsal process? What do you feel are the essential activities of a director? What are your responsibilities? What responsibilities are given to the cast? What are the essentials of your directing style? How can you implement this style? Your task is to answer all of these questions and more in your own philosophy.

Use the essay written by George Bernard Shaw as a guide to how you might approach this subject. Also, think back to all of the directors that you've had in your career. What qualities of those directors did you admire, what qualities did you dislike? Your own experiences can help shape your philosophy.

The essential of the essays:

Essay needs to be at least 2 pages long and doubled spaced.
Essay needs to be written in 12 point, Times New Roman font.
Be prepared to share your philosophy with the class.